

UPNOWASTE – WP2

Activity 3: Preparation of common methodology for reuse/recycling

Best practices template and guidelines

The aim of this template is to have a common structure for a best practice about reuse/recycle of materials selected in the previous project activity “Analysing Reuse/Recycling Activities of Materials”. Each partner will research and find two examples from its local community or at national level according to this table:

- ULE: wood
- ULE: plastic
- TREBAG: paper
- ITI: metals
- GEA: textile
- GL: glass
- UMT: electronics

From the examples selected, a report with a common methodology for reuse/recycling of any material will be drafted.

BEST PRACTICE EXAMPLE #1

Combination ID	038
Country	Hungary
Type of material	Paper
Organization / Institution / Association	TREBAG SZELLEMI TULAJDON- ES PROJEKTMENEDZSER KFT (TREBAG)
Title / Name of the activity	Papety – Handmade Paper Workshop in Etyek
Abstract	Papety is a creative workshop in Etyek, Hungary, where participants can learn the art of traditional paper-making (paper-pulping) and create their own recycled paper sheets. The workshop promotes sustainability by encouraging participants to bring their own waste paper materials, which they transform into personalized notebooks and stationery.
Keywords	paper upcycling, handmade paper, recycled materials, creative workshop, sustainability, paper pulp, craft
Objectives	<p>To raise awareness of paper waste and demonstrate practical ways to reuse it.</p> <p>To teach participants traditional handmade paper-making techniques.</p> <p>To inspire creativity and promote environmentally conscious crafting.</p> <p>To support the circular economy by turning waste into useful, aesthetic products.</p>
Methodology	<p>The workshop guides participants through the process of:</p> <ol style="list-style-type: none"> 1. Preparing recycled paper pulp from collected waste paper. 2. Using traditional paper frames and molds to

	<p>shape new paper sheets.</p> <ol style="list-style-type: none"> 3. Drying and pressing the sheets for a smooth finish. 4. Binding the sheets into notebooks or other paper products.
Technological requirements / Tools needed	<ul style="list-style-type: none"> • Paper molds and frames (for pulp shaping) • Paper press or rolling tools • Pulp mixing tools (blender or hand mixer) • Drying racks or flat surfaces • Optional: decorative materials (flowers, colored threads, etc.)
Why is this reuse/ recycle action considered good practice?	<p>Papety's workshop is a strong example of good practice because it not only reduces paper waste but also educates participants about the environmental impact of disposable materials. By engaging people in hands-on creative work, it fosters a personal connection to sustainability and empowers them to incorporate upcycling into their daily lives. Additionally, the workshop contributes to local community engagement and supports slow, thoughtful consumption over mass production.</p>
Additional information (website, contact, references, etc.)	<p>Website: https://papety.hu/pages/workshop Location: Etyek, Hungary Contact: info@papety.hu</p>

BEST PRACTICE EXAMPLE #2

Combination ID	039
Country	Hungary
Type of material	Paper
Organization / Institution / Association	TREBAG SZELLEMI TULAJDON- ES PROJEKTMENEDZSER KFT (TREBAG)
Title / Name of the activity	Decoupage Art – DecoTü Creative Workshop
Abstract	DecoTü is a creative workshop that specializes in

	<p>decoupage, a technique involving decorating objects with paper cutouts. They utilize various paper materials, including recycled ones, to embellish items like furniture, ceramics, and glassware, giving them a renewed aesthetic appeal</p>
Keywords	<p>decoupage, paper decoration, recycled paper art, upcycled home decor, creative reuse</p>
Objectives	<p>To breathe new life into old or plain objects using paper art.</p> <p>To promote the use of recycled paper in decorative arts.</p> <p>To encourage sustainable and creative practices in home decoration.</p>
Methodology	<ul style="list-style-type: none"> • Selecting suitable objects for decoration (e.g., boxes, bottles). • Choosing and preparing paper designs, often from recycled sources. • Applying paper cutouts to objects using special adhesives and sealants. • Finishing with protective coatings for durability.
Technological requirements / Tools needed	<ul style="list-style-type: none"> • Paper materials (e.g., napkins, magazines). • Scissors, brushes, and decoupage glue. • Sealants or varnishes for finishing.
Why is this reuse/ recycle action considered good practice?	<p>DecoTü's approach demonstrates how recycled paper can be artistically repurposed to enhance everyday items, promoting sustainability and creativity. It offers an accessible way for individuals to engage in upcycling and personalize their surroundings.</p>
Additional information (website, contact, references, etc.)	<p>Website: https://decotu.hu/kornyezetbarat-opciok/</p>